

CURRICULUM VITAE

NAME Kelly Anne Curl

EDUCATION

Master of Landscape Architecture, University of Pennsylvania.

Bachelor of Science in Comprehensive Science and Mathematics, Villanova University.

ACADEMIC POSITIONS

(2015-present) Associate Professor, Landscape Architecture, Colorado State University

(2018-present) Nancy Richardson Design Center Core Faculty, Colorado State University

(2015-present) School of Global Environmental Sustainability (SoGES) Core Faculty, Colorado State University

(2010-2015) Assistant Professor, Landscape Architecture, Colorado State University

(2010) Guest Lecturer, Landscape Architecture – Site Engineering, University of Colorado, Denver

(2005) Guest Lecturer, Landscape Architecture – Digital Methods, University of California at Berkeley

(2005, 2006) Guest Lecturer, Landscape Architecture – Portfolio Design, University of California at Berkeley Extension

OTHER POSITIONS

(2002-2008) Associate, PWP Landscape Architecture, Inc., Berkeley, CA

(2001-2002) Landscape Designer Intern, OLIN, Philadelphia, PA

(2000-2001) Landscape Designer Intern, Kling Lindquist, Philadelphia, PA

Professional Service

2024, CELA Abstract Reviewer

2024, ICOET Abstract Reviewer

2024, Leader, Sketch Demos (two), ASLA Annual Meeting Expo

2024, Art Donor, The Cultural Landscape Foundation, Annual Auction

2023, Art Donor, The Cultural Landscape Foundation, Annual Auction

2023, Leader, Sketch Demo, ASLA Annual Meeting Expo

2022, Art Donor, The Cultural Landscape Foundation, Annual Auction

2017-2020, Reviewer, P&T Dossier

2017, Reviewer, Routledge Review

Academic Service

2024, Committee Member, LA Faculty Search Committee

2024-Present, Committee Member on the HLA Student and Social Activities Committee

2024, Committee Member, Faculty Council. HLA Rep. (2019-present)

2023, Committee Chair, Faculty Search Committee

2021-2022, CAS Strategic Plan Committee: Leading the cohort discussion on a CSU Community Design Lab

2020-2022, Committee Member, CAS Strategic Plan Committee: Nurturing Human Wellness and Community Well-Being
2018-2020, Committee Member, CAS Diversity Catalyst Team
2018-Present, Nancy Richardson Design Center Core Faculty, Colorado State University
2018-2022, Committee Member, National Western Center Phase 2 Sustainability Team
2018, Committee Chair, HLA Faculty Search Committee
2017-2021, Committee Chair, HLA Student and Social Activities Committee
2015-present, School of Global Environmental Sustainability (SoGES) Core Faculty, Colorado State University
2014-present, Committee Member, CAS Code Committee
2012-2020, Committee Member, President's Commission for Women and Gender Equity (CWGE)
2017-2020, Committee Member, CWGE Diversity Subcommittee
2013-present, Committee Member, Horticulture Resident Instruction Committee
2011-2019 CSU SCASLA Faculty Advisor
2010-present, Committee Member, Landscape Architecture Curriculum Committee
2010-present, Committee Member, Landscape Architecture Awards Committee
2010-present, Committee Member, HLA Awards Committee

Honors and Awards

2025, Teeny Textures of Yellowstone, Ink on Mylar, 6"x6", Honorable Mention, 3 Square Art, Fort Collins, CO
2024, Gold Award, Colored Horizon, Photograph, New Horizons: Landscape 2024, 3 Square Art, Fort Collins, CO
2020, Seminar Lecturer, Lincoln University, New Zealand
2020, Faculty Panelist, "Campus Design for Human Health," 2020 Virtual Symposium on Conservation Impact - Salazar Center, Conference
2019, Lightening Round Faculty Speaker, XR Symposium at Colorado State University, Fort Collins, CO
2017, Selected faculty for the National Western Center P2 Sustainability team
2017, Faculty on the Section Committee and the CSU Design Review Committee for the Richardson Design Center.
2017, CSU Water Center Faculty Fellow, Fort Collins, CO
2015, Charles N. Shepardson Faculty Teaching Award, Colorado State University, Fort Collins, CO
2014, Merit Award for Photography Exhibit, CELA, Baltimore, MD

Published Creative Work and Juried Exhibits

K.A. Curl's portfolio demonstrates a unique intersection of creative expression and environmental research, encompassing oil paintings, acrylics, watercolors, photography, and mixed media. With a strong focus on ecological themes, the work explores landscape aesthetics, environmental challenges, and cultural narratives. These creative works have been widely recognized in publications, juried exhibitions, and international forums, underscoring their scholarly and artistic significance.

PUBLISHED CREATIVE WORK

Curl, K.A., *Yellowstone Grand Canyon*, Oil on Canvas, 8"x8", *Artistonish Magazine* – 51st Issue – October 2024

Curl, K.A., *Spirit*, Oil on Canvas, *The Book of Arts: Spirituality 2024*.

Curl, K.A., *Deforestation*, Oil on Canvas, 12"x12", The Fifth National Climate Assessment, U.S. Global Change Research Program, [Fifth National Climate Assessment \(globalchange.gov\)](https://www.globalchange.gov/), 2023

Curl, K.A., *Morning Glory Pool No.3*, Photography, 20"x15", *Artistonish Magazine*, Online, 40th Issue – November 2023.

Curl, K.A., *Burnt 2*, Oil Painting, 14"x18", *Artistonish*, Online, United States. (February 2023)

Curl, K.A., *Atsila* - Acrylic painting, 9X12", Sullivan, C., *Field Sketching for Environmental Designers*, Routledge Publication, March 2023, United States

Curl, K.A., *Gaia* - Acrylic painting, 9X12", Sullivan, C., *Field Sketching for Environmental Designers*, Routledge Publication, March 2023, United States

Curl, K.A., *Agali* - Acrylic painting, 9X12", Sullivan, C., *Field Sketching for Environmental Designers*, Routledge Publication, March 2023, United States

Curl, K.A., *Demo with Shaved Charcoal & Salt on Watercolor Painting*, 8"x10", Sullivan, C., *Field Sketching for Environmental Designers*, Routledge Publication, March 2023, United States

Curl, K. A., "Majestic Figures, Ink & Watercolor," *Gallerium Art*, Online, United States. (2022 - 2023).

Curl, K. A., *Spontaneous Figures, Ink & Watercolor*, 5"x8", "2023 - Celebrate Art, Las Laguna Art Gallery, Laguna Beach, CA, California, United States. (December 2022 - April 2023).

Curl, K. A., "Majestic Figures, Ink & Watercolor, 2022," *Book of Arts*, Online and Print, United States. (December 2022 - March 2023).

Curl, K. A., "*Burnt2*, Oil Painting, 14"x 18", *Artistonish*, Online, United States. (November 2022 - February 2023).

Curl, K. A., "Be A Bee," Santa Barbara Botanic Gardens, Santa Barbara, CA, United States. (December 2021 - September 2022).

Curl, K. A., "Trolling Trees," Santa Barbara Botanic Gardens, Santa Barbara, CA, United States. (December 2021 - September 2022).

<https://agsci.source.colostate.edu/landscape-architecture-students-build-nature-playhouses-for-santa-barbara-botanic-gardens/>

<https://sbbotanicgarden.org/press/winning-designs-announced-for-2022-backcountry-casitas-at-santa-barbara-botanic-garden/>

<https://keyt.com/news/santa-barbara-s-county/2022/05/10/tree-troll-takes-root-in-the-santa-barbara-botanic-garden/>

https://www.noozhawk.com/santa_barbara_botanic_garden_soliciting_designs_for_nature_playhouses/

<https://www.independent.com/2022/05/12/winning-designs-for-outdoor-playhouses-at-sb-botanic-garden-backcountry/>

JURIED EXHIBITS

2024, *Teeny Textures of Yellowstone*, 6"x6", Ink on Mylar, Honor Award, 3 Square Art, Fort Collins, CO

2024, *Hayden Valley Landscape*, Ink and watercolor, 5"x7", *Small Wonders 2024*, International, Online Exhibit November 2 -December 1, 2024

2024, *Mammoth*, Ink and watercolor, 5"x7", *Small Wonders 2024*, International, Online Exhibit November 2 -December 1, 2024

2024, *Spring Colorado Dunes*, 4"x6", Photography, Vacations – 2024, International, November 13, 2024-January 13, 2025

2024, *Sage Hills*, Oil on Canvas, 14"x14", Naturalist Gallery Earth Exhibition, 2024

2024, *The Valley*, Oil on Canvas, 12"x16", Naturalist Gallery Earth Exhibition, 2024

2024, *Lamar Valley Fog*, Oil on Canvas, 14"x14", Naturalist Gallery Earth Exhibition, 2024

2024, *Rolling Hills of the Hayden Valley*, Oil on Canvas, 24"x48", Naturalist Gallery Earth Exhibition, 2024

2024, *ROMO: Moraine Park*, Oil on Canvas, 36"x24", Naturalist Gallery Earth Exhibition, 2024

2024, *Palette Hotspring, Mammoth*. Magix, Online Exhibit - 2024

2024, *Teeny Textures of Yellowstone*, Ink on Mylar, 6"x6", 3 Square Art, Fort Collins, CO, October 18 – December 22, 2024.

2024, *Riverside Geyser*, Photography, Elements (Earth, Water, Air, Fire, X) - 2024 (2nd Annual Juried Exhibition, Promotion, Sales)

2024 *Yellowstone Grand Canyon*, Water Color, 24"x36", Biafarin Awards 2024

2024 *Mendocino Coast*, Oil on Canvas, 20"x24", Online Exhibit, *On the Coast*, Rhode Island Watercolor Society.

2024 *Spirit*, Oil on Canvas, 30"x48", (Online Exhibition and Publication) Spirituality 2024, Gallerium

2024 *Morning Glory Pool #3*, Photography, (Online Exhibition and Publication) EXTINCTION: Save the Planet – 2024. Gallerium Art

2024, *Majestic Figures*, Ink and Watercolor, (Online Juried Exhibition and Promotion), Forms and Figures – 2024, Exhibizone.

2024 *Colored Horizon*, Photography, 32"x24", Group Exhibit: *New Horizons*, 3 Square Art, February 2

2023/2024 *ROMO: Moraine Park*, Oil on Canvas, 36"x24", Group Exhibit: Best of 2023, KBM Art Gallery (online). International Juried group exhibition. December 1, 2023 – January 12, 2024.

2023 *Spirit*, Oil on Canvas, 30"x48", Group Exhibit: Best of 2023, KBM Art Gallery (online). International Juried group exhibition. December 1, 2023 – January 12, 2024.

2023 *Yellowstone Landscape*, Ink on paper, 5"x8", 100 Square Inches of Art, Juried by Kumiko and Craig McKee. Juried and accepted. 3 Square ART Gallery, Fort Collins, Colorado, November 10 – December 23, 2023.

2023 Spring Floral, Oil on Canvas, 10"x10", The Artist's Vision – Open Call, In-person exhibit, MVA Art Gallery, Bethlehem, PA, July 5-31, 2023.

2023 *Franciscan Complex*, Photography, 8"x10", 11"x14" Framed, 2022, *New Horizons: Landscapes 2023*, Juried by Lynn Thorpe, Emeritus Professor of Art, Northwest College, and Award-Winning Artist, Juried and accepted. 3 Square ART Gallery, Fort Collins, Colorado, March 3 – April 7, 2023.

2023 *Majestic Figures*, Ink + Watercolor, 5.5" x 8.5", 11" x 13" Framed, 2022, *True Beauty (People, Landscapes, Animals, Objects)*, group exhibition artist call presented by Exhibizone, International, March 1 -March 31, 2023

2023 *Majestic Figures*, Ink + Watercolor, 5.5" x 8.5", 11" x 13" Framed, 2022, *Figure That 2023*, 5th Annual Portraiture & Figurative Art, Juried by Martin John Garhart, a Professor of Art Emeritus from Kenyon College, Juried and accepted. 3 Square ART Gallery, Fort Collins, Colorado

2023 *Spontaneous Figures*, 2023 – *Celebrate Art*, Las Laguna Art Gallery, Laguna Beach, CA (online) Juried and accepted.

2023 *Majestic Figures*, Ink + Watercolor, 5.5" x 8.5", 11" x 13" Framed, 2022, *Shapes and Colors – 2022* - International Exhibition, exhibited online from February 20 to March 25, 2023

March 27 - March 31, 2014; *MINED LANDSCAPE*, International, Off-campus, Morgan State University, Baltimore, MD, United States, Invited, Peer Reviewed/Refereed

December 6, 2012, *MINED LANDSCAPE*, National, BHA Design, Off-Campus, Fort Collins, CO, United States – Invited

NON-JURIED EXHIBITS

2022 *Atsila* - Acrylic painting 9X12", " 3 Square Art, Fort Collins, CO

2022 *Gaia* - Acrylic painting 9X12", " 3 Square Art, Fort Collins, CO

2022 *Agali* - Acrylic painting 9X12", " 3 Square Art, Fort Collins, CO

November 3 - November 30, 2012, MINED LANDSCAPE, Regional, On Campus, Lory Student Center Fort Collins, CO, United States

April 17, 2012, Celebrate Undergraduate Research and Creativity Showcase, Local, On Campus, Ft Collins, CO, United States – Invited

March 28, 2015, Looking Down: Rediscovering Urban Ground, National, Kansas State University, Manhattan, KS, United States. Co-Authors, Katya Crawford and Phoebe Lickwar; Invited, Peer Reviewed/Refereed.

<https://mail.google.com/mail/u/0/#search/phoebe/14ced12c782c7e93?projector=1>

PUBLISHED WORKS

Non-Peer-Reviewed Publications:

Goetz, Bradley (co-PI); Martens, Darin (co-PI); Curl, Kelly (co-PI); 2023-2025, **Colorado Landscape Research and Community Recreation Access Design Projects for Underrepresented Communities in SW Colorado**, United States National Park Service (NPS), Rivers, Trails, and Conservation Assistance (RTCA) program, Grand Junction Colorado, project proposal presentations and report (in progress).

Catalano, L. A., & Curl, K. A. (2023). *Wenk Associates: Working with Water*. Published. The Dirt - Uniting the Built and Natural Environments.

<https://dirt.asla.org/2022/06/22/wenk-associates-working-with-water/>

<https://www.wenkla.com/about-wenk/news/working-water-book-review>

<https://www.wenkla.com/about-wenk/working-water>

<https://www.archdaily.com/985286/wenk-associates-working-with-water>

<https://twitter.com/NationalASLA/status/1541456328379584512>

Refereed Chapters in Books:

Curl, K. A. (2016). Ideation of landscape representation. In Nadia Amoroso (Ed.), *Representing Landscapes: Hybrid* (1st ed., pp. 314). Routledge. <https://www.routledge.com/Representing-Landscapes-Hybrid/Amoroso/p/book/9781138778405>, Peer Reviewed/Refereed

Refereed Proceedings or Transactions

Curl, K. A. *Reclamation of Post-Mined Landscapes*. 2014. CELA Conference Proceedings., Peer Reviewed/Refereed

Other (online)

Curl, K.A. *Designed Landscapes – Theory and Criticism* (BSLA Seminar). 2017. Landscape Performance Series. Online. <https://www.landscapeperformance.org/resources-for-educators>

Book Illustrator

Bobonich, H., **Curl, K. A.** (2008). *Pathfinders & Pioneers: Women in Science, Math, and Medicine.*: Infinity Publishing., Not Peer Reviewed/Refereed

PAPERS PRESENTED/ SYMPOSIA/ INVITED LECTURES/ PROFESSIONAL MEETINGS/ WORKSHOPS

2025, Presenter, Kelly Curl, "The Hayden Survey of Yellowstone: How Jackson's Photography and Moran's Art Shaped America's First National Park", CELA, Portland, OR

2025, Presenter, Kelly Curl, "Educational Benefits of Real-World Service Projects: Landscape Architecture Students Designing State Parks for Practical Experience and Social Impact", CELA, Portland, OR

2024, (Presenters) Kelly Curl, Charles Sullivan, Robert Chipman, David de la Pena, *Sketch D.C.: Uncovering Curious Patterns and Hidden Symbols*, ASLA Annual Conference, Washington, D.C.

2023, (Presenters) Kelly Curl, Charles Sullivan, Robert Chipman, David de la Pena, *Ah-HAAAA! Sketching Minneapolis*, ASLA Annual Conference, Minneapolis, MN

September 2020, (Presenter) **Curl, K. A.**, Ross, M. R. V., Kelly, E. F., Cross, J. E., Curl, K. A., "Campus Design for Human Health", 2020 Virtual Symposium on Conservation Impact - Salazar Center, Conference. International. *

September 22, 2020, (Presenter) **Curl, K. A.**, "Campus Design for Human Health", Lincoln University, New Zealand, Lincoln University, New Zealand, Seminar. International. *

October 18, 2019, (Presenter) "Shaping Watersheds", **Kelly Curl**, CSU- Vice President for Research, "Shaping Watersheds" is an interactive augmented reality 3-D exhibit. The sandbox is an educational instrument that helps our landscape architecture students in visualizing topography lines, hydrological systems, overall watersheds, and environmental studies and analysis. Students often are studying these topics through topography plans, physical models, and 3D modeling. The AR Sandbox allows for a fluid and malleable landscape that can quickly demonstrate landforms and hydrological processes. Students can better understand how the earth's surface changes through natural processes that are driven by water, like erosion and deposition. *

October 9, 2019, (Presenter) **Curl, K. A.**, "Invitation to Innovate, Memory of Place", KEY 192, Academic Community, Colorado State University *

September 18, 2019, **Curl, K.A.**, "Augmented Reality Sandbox", Ag Day on the Plaza, CSU, Other, Invited. We first built our sandbox for the College of Agriculture Sciences AG ON THE PLAZA event. My colleague, Brad Goetz, helped in building the box. And Assistant Professor, Francisco Ortega, Estephanie Gonzalez and Aditya Raikwar helped install the program and calibrate the sandbox. *

Portraits of Inclusion: Creating a Welcoming Environment for Women and People of Color

Jessica G. Davis¹, Jennifer Boussetot¹, Jane Choi¹, **Kelly Curl**¹, Elizabeth Hobbs¹, Yaling Qian¹, Tracy Smith¹, Cassie Rosch² and Shannon Archibeque-Engle¹, (1)Colorado State University, Fort Collins, CO, (2)Cassie Rosch Photography, Fort Collins, CO. Paper Presented by Dr. Jessica Davis.

March 21, 2018, (Presenter) **Curl, K. A.**, "Integration of Green Infrastructure in Land-Use and Water Planning", Council of Educators in Landscape Architecture, Conference, Accepted

March 21, 2018, (Presenter) **Curl, K. A.**, Brooks, K., Burke, E., Collett, B., Barnes, M., "Teaching Landscape Performance: Strategies", Council of Educators in Landscape Architecture, Conference, Invited, I was invited to part of the presentation panel to discuss how we integrated Landscape Performance into our classroom. The Landscape Architecture Foundation invited those who received educational grants on the subject. *

March 24, 2015, (Presenter) **Curl, K. A.**, "March 24, 2015, Council of Educators in Landscape Architecture (CELA) Conference, "Reshaping Post-Mined Land for Future Use", Presenter, Kansas City, MO.", CELA, Conference, Accepted, March 24, 2015, Council of Educators in Landscape Architecture (CELA) Conference, "Reshaping Post-Mined Land for Future Use", Kansas City, MO.

January 15, 2015, (Presenter) **Curl, K. A.**, "Reclamation of Post-Mined Landscapes", CELA, Conference, Accepted, Council of Educators in Landscape Architecture (CELA) Conference, "Reclamation of Post-Mined Landscapes", Baltimore, MD.

March 28, 2014, (Presenter) **Curl, K. A.**, "March 28, 2014, Council of Educators in Landscape Architecture (CELA) Conference, Rethinking Landscape Architectural Documentation Instruction", CELA, Conference, Accepted, March 28, 2014, Council of Educators in Landscape Architecture (CELA) Conference, "Panel Session: Rethinking Landscape Architectural Documentation Instruction", Baltimore, MD.

March 28, 2014, (Presenter) **Curl, K. A.**, "March 28, 2014, Council of Educators in Landscape Architecture (CELA) Conference, "Reclamation of Post-Mined Landscapes", Presenter, Baltimore, MD.", CELA, Conference, Accepted, March 28, 2014, Council of Educators in Landscape Architecture (CELA) Conference, "Reclamation of Post-Mined Landscapes", Baltimore, MD.

June 18, 2012, (Presenter) **Curl, K. A.**, "Curl, Kelly. What is Landscape Architecture? NESB 112, July 2011", Invited, Curl, Kelly. What is Landscape Architecture? NESB 112, June 2012 *

March 30, 2012, (Presenter) **Curl, K. A.**, "March 30, 2012, Council of Educators in Landscape Architecture (CELA) Conference, "World Trade Center Memorial: Evidence of Landscape Patterns; Defining Form, Function, Materiality and Society," Presenter, University of Illinois.", CELA, Conference, Accepted, March 30, 2012, Council of Educators in Landscape Architecture (CELA) Conference, "World Trade Center Memorial: Evidence of Landscape Patterns; Defining Form, Function, Materiality and Society", University of Illinois.

July 19, 2011, (Presenter) **Curl, K. A.**, "Curl, Kelly. What is Landscape Architecture? NESB 112, July 2011", Invited, Curl, Kelly. What is Landscape Architecture? NESB 112, July 2011*

January 26, 2011, (Presenter) **Curl, K. A.**, "Curl, Kelly. Portfolio Design Workshop. NESB 111, January 26, 2011", Accepted, Curl, Kelly. Portfolio Design Workshop. NESB 111, January 26, 2011 *

December 9, 2010, (Presenter) **Curl, K. A.**, "Landscape Architecture in Conservation Development", Session, Invited, Landscape Architecture in Conservation Development *

December 6, 2010, (Presenter) **Curl, K. A.**, "Portfolio Design Preparation", Invited, Portfolio Design Preparation*

Contributions:

Over the last five years, my efforts to advance the knowledge and capabilities of the landscape architecture profession have centered on creative scholarship, education, and community engagement. I have explored ecological and cultural themes through innovative, creative works and exhibits, fostering awareness of environmental challenges. As a leader in professional events, I have conducted sketch demonstrations and co-led the Sketch walks at ASLA Annual Meetings (2023-2024), promoting design thinking and visualization techniques among practitioners and students. My role as an abstract reviewer for CELA and ICOET has further supported disseminating cutting-edge research within the profession. In academia, I have chaired faculty search committees and contributed to strategic initiatives, such as developing the CAS Community Design Lab concept, which enhanced interdisciplinary collaboration. As a member of the Landscape Architecture Curriculum and Awards Committee, I have shaped educational pathways to inspire and equip future professionals. Recommended students have won national awards. These combined efforts reflect my commitment to integrating art, research, and pedagogy to expand the boundaries of landscape architecture.